

The Nantucket Atheneum Presents

The Handel And Haydn Society

Baroque Violin Duo

Julie Leven and Julia McKenzie ,Violins



Sunday, August 9, 2009 5 p.m.
Nantucket Atheneum
Great Hall



Nantucket Atheneum
1 India Street



Inspired ORCHESTRA
ROUSING CHORUS

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Nantucket Atheneum Mission Statement

The Nantucket Atheneum, a private, non-profit organization, provides public library service to the island's year-round and seasonal residents. Housed in an historic 1847 building and the Weezie Library for Children, the Atheneum collects, organizes and disseminates books, literature, and other materials in a variety of formats to help users of all ages meet their recreational, personal and professional and intellectual needs. In keeping with its heritage, the Atheneum also serves as a cultural center for the Nantucket community by sponsoring educational programming and maintaining special collections related to the history and culture of the island.

Program

Sonata I a Deux Violons sans Basse

J.M. Leclair

Allegro ma poco

(1697 - 1764)

Andante amoroso

Allegro Assai

Summer from *Four Seasons*

A. Vivaldi

(1678 - 1741)

Arranged by J. McKenzie

---INTERVAL---

Arias for Two Violins from *Don Giovanni*

W.A. Mozart

Là ci darem la mano

(1756 - 1791)

Il mio tesoro

Vedrai, carino

Fin ch'han dal vino

Arias for Two Violins from *Zauberflöte*

W.A. Mozart

Der Hölle Rache kocht in meinem Herzen

Der vogelfänger bin ich ja

Arias for Two Violins from *Le Nozze di Figaro*

W.A. Mozart

Cinque, dieci

Non sò più cosa son

Non più andrai

Sea Chanteys

Blow Boys Blow (about a Nantucket Captain)

Traditional

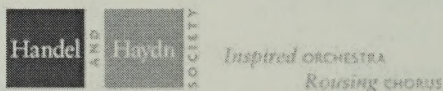
The Mermaid

Arranged by J. McKenzie

Drunken Sailor

Julie Leven has performed as soloist, concertmaster, and principal second violin with the Handel and Haydn Society and Boston Baroque. She has participated in the Aston Magna Festival, BBC Proms, Boston Early Music Festival, Casals Festival, Edinburgh Festival, Esterhazy Haydn Festival, Krakow Festival, and Tanglewood Music Center. She has been a member of the Jerusalem Symphony, and the Aarhus Symfonieorkester in Denmark. She can be heard as a soloist on the Boston Baroque recordings of Handel Opus 6 Concerti Grossi, the Grammy nominated performance of the Monteverdi Vespers and the 2009 released Geminiani Concerti Grossi.

Julia McKenzie is an alumna of the New England Conservatory, the Aspen Music School, and the University of California, Irvine. She performs with numerous Boston ensembles including Boston Baroque, the Handel and Haydn Society, Cantata Singers, Emmanuel Music, Foundling Baroque Orchestra and Women's Advocacy Project, and the multi-media group 'Melodic Vision' with the Riverview Chamber Players. As a specialist in historical performance practice, she has performed in early music festivals in Germany, Mexico, Indianapolis, and Boston, and has traveled internationally on tour with Boston Baroque.



The Handel and Haydn Society, a period instrument orchestra and chorus founded in Boston in 1815, specializes in performances of the repertoire from the baroque and classical eras (1600-1825).

Internationally recognized as a leader in the field of historical performances, it presents a series of 9 concerts at Symphony Hall, maintains an active touring and broadcast schedule in addition to providing in-depth educational programs that reach out to 10,000 children in Eastern Massachusetts. It offers innovative programming and collaborations with Boston-based arts and educational institutions and is renowned for its performances of Handel's Messiah, a Boston tradition since 1818.

For The Handel And Haydn Society:

Harry Christophers, Artistic Director

www.handelandhaydn.org